in charter control and country required. In the control and proving the control and country of the country of		Poems from Shanghai Redemption, by Qiu Xiaolong	Author of poem
2 Professional programments of professional beautiful contents of the professional contents of the prof		on the heartbroken travellers treading the roads, "oh where can we find a tavern, please?"	Du Mu, Tang Dynasty, Born: 803 AD, Chang'an; Died: 852 AD. He is best known for his lyrical and romantic quatrains. Regarded as a major poet during a golden age of Chinese poetry. "Qingming" in the poem is the Festival of the Dead.
Contractive to the control of the	2	The cloud drifting, obscuring the sun, it worries me that there's no visibility of Chang'an.	Li Bai, Born: May 19, 701 AD, Suyab; Died: November 30, 762 AD, Yangtze, China. A Chinese poet of the Tang Dynasty, Li Po (also known as Li Bai, Li Pai, Li T'ai-po, and Li T'ai-pai)
Expression for the article of control of the form of the control of t		the black bird flies to the south, circling the tree three times	Cao Cao (155—220). Warlord & accomplished poet who rose to power towards the final years of the Eastern Han Dynasty (25—220 CE).
No example of the process of the p	5	Two pathetic souls adrift to the ends of world, now we meet, though not known to each other before. A new poem over a cup of wine, the last year's weather, the unchanged pavilion.	Bai Juyi (also Bo Juyi or Po Chü-i; Chinese: 白居易; 772-846) was a renowned Chinese poet and Tang dynasty government official.
Second content counter count		how many times? Helpless that flowers fall. Swallows return, seemingly known.	
)	Down and out, I wander around crossing rivers and lakes with a cup of wine, and her waist willowy,	Du Mu (Ibid)
The State is the regular between several and the state of Cong. (Cong. 2014) 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00		on my lone palm.	
Description	3	Thanks to the long willow shoot bending itself for her, she succumbs to the mistlike catkins caressing her face, as if touched	Li Yu, Southern Tang, 10 th century. Li Yu (Chinese: 李煜; c. 937 – 15 August 978), before 961 known as Li Congjia (李從嘉), also known as Li Houzhu (李後主; literally "Last Ruler Li" or "Last Lord Li"), was the third ruler of the Southern Tang state during imperial China's Five Dynasties and Ten Kingdoms period. He reigned from 961 until 976. He was a representative
de bede for a salent The company hypora es above also the company hypora es above special procedure special proced)	The sun setting against the gauze curtain,	, ,
in mere factor		she sheds tears, alone, in her magnificent room. The courtyard appears so deserted, the spring on the decline,	"Liu Fangping", a song from Suzhou opera
Furth year is more in the first in comparison of the first in contract place and the case one many glace and the case one many glace and the case of	10	too much for her to push open the door. Waiting, she finds her silk stockings soaked with dewdrops	
Luckesting against the design into- varing made richgels in your yes. Let' Mater Lin' groen depoted in, conditor you had, you put in a lith corrang whose work but for elandweed and influenced the modernization more of the currant in the view of the grant Video River. Hothing, but drags an early the correct of the grant Video River. Hothing, but drags an early the three markets are the first delivered, districting, measured the draft fluiding, thereby, driping and the correct individing, and to criter to the three markets are were the first markets peak the correct individing, the strength of the part of the correct individual to the correct to the markets peak are the strength of the markets peaking on the clinic of the design three delivers. The Indigenous design to the design which county, the strength of the correct individual to the correct to the correct to the markets to the correct to the markets to the three design three delivers. A world of indight and accounty for the design out, above, the first and a correct to the correct of the correct to the correct t		Finally, she is moving to let the crystal-woven curtain fall when she casts one more glance at the glamorous autumn moon.	"Li Bai", a song from Suzhou opera (2)
Hidding the jack copy, he be became reaching out of the flerid sheep, disking, unavaried for relevish fluiding, dancing with the most miking, in the willbeam sinking, in the willbeam sinking in t		I am leaning against the dressing table, waiting on the ripples in your eyes. Lest "Master Liu" grow despondent, combing your hair, you pull up	Gong Zizhen, Chinese: 龔自珍; Wade-Giles: Kung Tzu-chen; 1792–1841), courtesy name Seren, literary name (hao) Ding'an), was a Chinese poet, calligrapher and intellectual active in the 19th century whose works both foreshadowed and influenced the modernization movements of the late Qing dynasty.
in the villows, saming until to trivial fee ber to wave the far middle peach trees blesomings. 13 The first speroes bego in and out the first place of the dainy bowbo coge, purnding about in the dust, is wings rigorously discipland, capable accurates or flying, but only of flapping at the int- A work of old-flatfillering, and inglish fresh size, crough of in the besking out, about of its besking out, about of the speriod-working in the light. History keeps depositing into the forgonta corner of the pert. What inscardingful mean only here and rows in the light. History keeps depositing into the forgonta corner of the pert. What inscardingful mean only here and rows in the light size of security in the labs. How do Inits you! My florabid range leafs showered against the belos. How do Inits you! My florabid range out hange on the years uning reig, the sight deep, about of the current has in the dust. An apportuned a difference of the pert in the bus. How do Inits you! My florabid range room hange on the years uning reig, the sight deep, about of the reign of the pert in the per	12	Holding the jade cup, her bare arms reaching out of the florid sleeves, drinking, unaware of her cheeks flushing,	Yan Jidao, (1040-1112). (晏幾道) Son of Yan Shu (Ibid). Similar to his father's elegant style, Yan
and out the day doer of the dainy hambon onge, perrafing about in the dast, is vious prigorously displated, capable recernore of living, but only of flapping at the air. A world of fell-sufficient, efforts of flapping at the air. A world of fell-sufficient, efforts of flapping at the air. A world of fell-sufficient, efforts of flapping at the air. A world of fell-sufficient, efforts of flapping at the air. A world of fell-sufficient, efforts of flapping at the air. A world of fell-sufficient efforts of flapping at the air. A world of fell-sufficient efforts of flapping at the air. A world of fell-sufficient efforts of flapping at the air. A world of fell-sufficient efforts of flapping at the air. Inspector Chen (Qiu Xiaoling) Inspect		in the willows, singing until too tired for her to wave the fan unfolds peach trees blossoming	Jidao's poems were full of implicit words, but with deeper and more desolate emotions.
means outh here and now, in the little bird's cestatic jump under his blurred gaze		and out the tiny door of the dainty bamboo cage, parading about in the dust, its wings rigorously disciplined, capable nevermore of flying, but only of flapping at the air. A world of self-sufficient, self-containing, barred enclosure — with rice, water, vegetables, and light fresh airenough for its survival. What's the point of its breaking out, alone, into the unknown? Cheerful, it peeks back at its aged benevolent master with his face shrivelled into a walnut of satisfied smile. A flash of the sparrow's wing in the light. History keeps depositing into the forgotten corner	Inspector Chen (Qiu Xiaoling)
The waning moon hangs on the sparse tung twigs, the night deep, silent.	14	means only here and now, in the little bird's ecstatic jump under his blurred gaze Myriads of maple leafs upon myriads of maple leafs silhouetted against the bridge, a few sails return late in the dusk. How do I miss you? My thoughts run like the water in the West River, flowing eastward, never ending,	Tang courtesan Yu Xuanji (pinyin: Yú Xuánjī; Wade-Giles: Yü Hsüan-chi, approximate dates 844-868/869), courtesy names Youwei (Chinese: 幼微; pinyin: Yòuwēi) and Huilan, was a Chinese poet and courtesan of the late Tang dynasty, from Chang'an.
Freezing, the maple leaves fall over the Wu River. 16 You left, like a cloud drifting away, across the river. The memory of our meeting is like a willow catkin stuck to the wet ground, after the rain. 17 Such stars, but it's not last night, for whom you stand against the wind and dew? 18 After our parting tonight, when can you come again? Drink the cup, help yourself to a delicacy. How many times can you get really drunk? Enjoy! Seize the moment 19 The wind sighing and vexing the green ripples, it is unbearable to see the beauty ravaged by the grief of time. 10 Vou left, like a cloud drifting away, across the river. 11 Inspector Chen (Qiu Xiaoling) author not stated. 12 Quoted by Inspector Chen (Qiu Xiaoling), author not stated. 13 Banned song from Cultural Revolution 14 Li Jing? Probably Li Qingzhao (Chinese: 李清照; pinyin: Li Qingzhao; Wade-Giles: Li Chao; 1084 – ca 1155), pseudonym Yi'an Jushi (易女居士), was a Chinese writer and poet Song dynasty. She is considered as one of the greatest women poets in Chinese history.	15	The waning moon hangs on the sparse tung twigs, the night deep, silent. An apparition of a solitary wild goose glides in the dark. Startled, it turns back, its sorrow unknown to others. Trying each of the chilly boughs,	Su Shi, 11 th century, (8 January 1037 – 24 August 1101), also known as Su Tungpo, was a Chinese writer, poet, painter, calligrapher, pharmacologist, gastronome, and a statesman of the Song dynasty.
stuck to the wet ground, after the rain. Such stars, but it's not last night, for whom you stand against the wind and dew? After our parting tonight, when can you come again? Drink the cup, help yourself to a delicacy. How many times can you get really drunk? Enjoy! Seize the moment The wind sighing and vexing the green ripples, it is unbearable to see the beauty ravaged by the grief of time. Such stars, but it's not last night, Quoted by Inspector Chen (Qiu Xiaoling), author not stated. Banned song from Cultural Revolution Banned song from Cultural Revolution Li Jing? Probably Li Qingzhao (Chinese: 李清照; pinyin: Li Qīngzhào; Wade—Giles: Li Chao; 1084 — ca 1155), pseudonym Yi'an Jushi (易安居士), was a Chinese writer and poet Song dynasty. She is considered as one of the greatest women poets in Chinese history.	16	Freezing, the maple leaves fall over the Wu River. You left, like a cloud drifting away, across the river. The memory	Inspector Chen (Qiu Xiaoling)
when can you come again? Drink the cup, help yourself to a delicacy. How many times can you get really drunk? Enjoy! Seize the moment The wind sighing and vexing the green ripples, it is unbearable to see the beauty ravaged by the grief of time. Banned song from Cultural Revolution	17	stuck to the wet ground, after the rain. Such stars, but it's not last night, for whom you stand against the wind and dew?	Quoted by Inspector Chen (Qiu Xiaoling), author not stated.
The wind sighing and vexing the green ripples, it is unbearable to see the beauty ravaged by the grief of time. Li Jing? Probably Li Qingzhao (Chinese: 李清照; pinyin: Lǐ Qīngzhào; Wade-Giles: Li Qingzhao (Chinese: 李清mzhao (Chinese: Ali Qingzhao (Chinese: Ali Qingzhao (Chinese: Ali Qingzhao (Chinese: Ali Q		when can you come again? Drink the cup, help yourself to a delicacy. How many times can you get really drunk?	Banned song from Cultural Revolution
the beauty ravaged by the grief of time.	19	The wind sighing and vexing the green ripples, it is unbearable to see	Li Jing? <u>Probably</u> Li Qingzhao (Chinese: 李清照; pinyin: Lǐ Qīngzhào; Wade—Giles: Li Ch'ing-chao; 1084 — ca 1155), pseudonym Yi'an Jushi (易安居士), was a Chinese writer and poet in the Song dynasty. She is considered as one of the greatest women poets in Chinese history.
the broken anchor, which I wash and wipe for traces of the bygone dynasties. If the eastern wind had not turned, miraculously, in favor of General Zhou Yu the two beauties would have been locked up in the Bronze Sparrow Tower, deep in the spring.	20	At the bottom of the river lies still the broken anchor, which I wash and wipe for traces of the bygone dynasties. If the eastern wind had not turned, miraculously, in favor of General Zhou Yu the two beauties would have been locked up	